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South Carolina **STATE MUSEUM**
images
Winter 2009 Volume XXIV No. 1



POWERS
OF NATURE

OPENING JAN. 31, 2009



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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in IMAGES is copyrighted 2009 by the South Carolina State Museum and may not be reprinted without permission.

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Tut Underwood, Karen Magradey,
Celeste Wszola, Willie Calloway, Adrienne
Huffman, Paul Matheny, Renée Zeide
and Jennifer Lee

Design: Majken C. Blackwell

Editor: Tut Underwood

Photography: Susan Dugan unless
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Volume XXIV
Number 1
Winter 2009



Photos courtesy of the Franklin Institute





New Blockbuster Demonstrates Nature's Power, opens Jan. 31

The incredible forces of wind, water and earth are demonstrated vividly in the State Museum's latest exciting blockbuster exhibit *Powers of Nature*, opening Jan. 31.

"Surprisingly, the United States experiences the widest range of natural disasters of any country in the world," said Director of Science and Outreach Tom Falvey. "Each year, earthquakes, hurricanes, tornadoes, blizzards and active volcanoes cause billions of dollars of property damage, economic devastation and loss of human life."

The exhibit explores the science behind these natural disasters with more than 50 interactive stations which present dramatic video or allow guests to demonstrate to themselves the power of nature by making their own weather maps, using a computer with satellite and radar data to predict the weather or one of many other hands-on activities.

"It also shows how these phenomena are studied and predicted, how they can affect our lives and how we can protect ourselves," said Falvey.

"The volcanoes display combines science with history as it presents an artist's striking 3-D rendering of a girl and dog found buried beneath the ash of the eruption of Mt. Vesuvius in 79 AD," Falvey said.

The massive force of nature isn't just in faraway earthquakes and volcanoes, however. The thunderstorms area includes fascinating information on lightning, which can send up to two million volts of electricity streaking through the sky up to 25,000 times an

hour throughout the United States, and strikes more people in neighboring North Carolina than in any state except Florida.

The exhibit tells the story of a girl who survived a lightning strike, as well as tales of other astonishing survival tales of humans vs. nature.

Elsewhere, moving lights show how the location, geography and the oceans surrounding the United States lead to the most varied combination of severe storms on earth.

In the "Weather Lab" section, guests can learn what makes wind, and then can pump up an enclosed balloon to simulate pressure and release the air to re-create the origin of wind from areas of high pressure to low pressure areas.

Other intriguing activities allow Museum visitors to:

- Spin the Earth to cause wind changes which begin tornadoes and hurricanes
- Juggle the Earth's crustal plates on a global puzzle
- Create their own thunderstorm by seeding clouds, and
- Climb inside a storm shelter to experience the animated sounds of a tornado outside, and much more.

"This exhibit truly shows, in a very dramatic way, that despite man's progress, knowledge and technology, his power is dwarfed by the natural forces of this world," said Falvey. "Anyone going through this exhibit will leave it in awe of Mother Nature."

The exhibit can be seen through Sept. 7, 2009.



Robert Courtright's art displayed at the Santa Giulia Museo della Citta in Brescia, Italy, 2007

The Creative Constructions of Robert Courtright

South Carolina native Robert Courtright, collage artist and painter, has exhibited his work in galleries and museums around the world.

Beginning Feb. 20, the folks back home will get a chance to see some of his highly acclaimed works when a special exhibition, *Robert Courtright: Collages, Collage Constructions and Masks 1953-2008*, opens at the State Museum.

"This will be one of the largest and most comprehensive exhibitions of his work ever mounted" said Chief Curator of Art Paul Matheny. "We are working closely with other museums, private collectors and with the art department at the University of South Carolina on this monumental exhibition, which will include early collages from the 1950s through the present.

"In addition to creating work at USC through its Atelier program, Courtright is creating new collage constructions specifically for this exhibition in his studio in New York."

As a boy growing up in Sumter, Courtright dreamed of places far beyond the town limits. The world of making art beckoned and he enthusiastically responded.

After studying at the Art Students League and the New School for Social Research in New York and St. John's College in Maryland, Courtright visited Europe in 1949 and moved there in 1952.

Courtright enjoys working on what he terms "collage constructions."

In these works, layers of materials such as French paper, special marble paste, cotton rag paper and acrylic are held together loosely to create a floating effect.

"Found" materials also are popular materials for Courtright's collages.

"I can go out after a rain and find posters on buildings that are wet and faded, pull them off, and use them," he said.

Courtright is also known for his "faces," or masks which he creates in cast bronze and cast paper. As the story goes, the artist

passed a shop in Nice, France one day where some white papier-mâché children's masks in the shop's window caught his eye – and his imagination.

Courtright bought several masks and, after having them in his studio for a while, came up with the idea of applying collage to them. After several trials, he did not consider his efforts very successful.

"I put them aside," he said. "Then, one day a client came by to look at some artwork and liked one of the masks. He took it to Paris and displayed it in a Plexiglas box. Others saw it and wanted one. It was all about the presentation. The masks caught on and opened the door to doing more," Courtright recalls.

From 2007 to 2008 at times when Courtright was in the U.S., he participated in the USC art department's Atelier, a visiting artist program where artists work with master printers from the school and interact with the students. While at the University, Courtright created a number of pieces and at the same time mentored students.

Courtright's newest artistic direction is creating his masks, both small and large, in Carrera marble and stone, as well as cast bronze.

"My goal for this exhibition has several levels," states Matheny. "One is for people across the state and the region to recognize the work of one of South Carolina's most important artists, highly recognized outside of the state and abroad, but perhaps only recognized by a handful of folks in South Carolina.

"I also want people to have the opportunity to see the importance of this alternative type of art form – collage – and recognize the beauty and inspiration these types of creation can provide."

The exhibit can be seen in the first-floor Lipscomb Gallery through Aug. 23.



Leonardo da Vinci MACHINES IN MOTION

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**American
Red Cross**

Photos courtesy of the American Red Cross

State Museum Premier National Red Cross Exhibit

The State Museum has been chosen to premier a prestigious national touring exhibition on the history of the American Red Cross. *Our National Treasure: The American Red Cross* will open March 14 and run through June 30.

"The exhibit will include an impressive array of artifacts, photographs and personal stories collected over many years," said Director of Exhibits Michael Fey. "We believe it will not only display the past and present of this magnificent life-saving organization, but it will inspire Museum guests to become part of its future."

Guests will learn about the 1863 founding of the International Committee of the Red Cross in Geneva, Switzerland, which led to the Geneva Conventions, international treaties to protect the wounded, prisoners of war and civilians in wartime.

The exhibit goes on to cover the founding of the American Association of the Red Cross (now the American Red Cross) in 1881 by Clara Barton, the former Massachusetts schoolteacher and government worker who became famous for her care of wounded soldiers during the Civil War.

A short multi-screen video presentation provides an introduction to the exhibit, which includes such artifacts as a Red Cross armband worn by Clara Barton in 1870-71 on the battlefield in Alsace-Lorraine during the Franco-Prussian war, and a letter Barton wrote to President Abraham Lincoln requesting permission to aid released prisoners and relatives of the dead and missing at the close of the Civil War.

"The exhibition is divided into subject areas which illustrate major functions of the Red Cross, such as Disaster Services, Blood and Biomedical Services, International Services, Service to the Armed Forces and Veterans, and Health and Safety," said Fey.

These areas will show the various ways in which the Red Cross has aided humanity. This includes nurses who provide medical aid and supplies for the military during wartime as well as blood collection in American cities for a variety of purposes from planned surgeries to emergencies, and from disaster relief from fires, floods and other natural disasters in the United States to global initiatives by the international organization.

Guests will use touch screens to access quizzes on first aid and CPR knowledge, videos of personal remembrances by Red Cross volunteers and those helped by the Red Cross, plus many photos.

They will see such artifacts as a c. 1917 canteen wagon along with a coffee and doughnuts canteen display replicating the snack stations the Red Cross traditionally provides along with blood drives and disaster relief, posters painted by Norman Rockwell and other artists, and more Clara Barton items, including an invitation to the first American Red Cross meeting on May 19, 1881 and a medal she received in the Franco-Prussian War.

"Whether it's POW location assistance done for armed service families, baby sitting instruction or world-wide disaster relief, most people will be surprised that the Red Cross does so much," said Fey. After the exhibit's premier in Columbia, it will travel nationally.

For more information on *Our National Treasure: The American Red Cross*, visit the Museum's Web site, southcarolinastatemuseum.org.



Race car driver Louise Smith. S.C. State Museum Collection

A Woman's Light

Making History in South Carolina

A retrospective of the lives, challenges and achievements of women in South Carolina's history comprises a special exhibit, *A Woman's Light: Making History in South Carolina*, which opens March 27 at the State Museum.

The accomplishments of women in South Carolina's history, as in American history, are often left out of the history books. Consequently, the whole story is not told. "The exhibit expands our knowledge about important women in the Palmetto State's history from the 18th century until the present," said Elaine Nichols, the State Museum's history curator. "It will present a broad survey that tells the stories of women who have been successful in a variety of endeavors on the state, national and international level."

From traditional roles such as homemakers and women in service positions to nontraditional occupations such as spies and war-time welders, visitors to *A Woman's Light* will see South Carolina women from a new perspective.

The exhibit will use interactive technology as well as artifacts, photographs, videos and documents to explore the lives of women who have made a difference in business, politics, religion, education, civil and human rights, medicine, arts and entertainment, natural history, the military and women's rights, said Nichols.

Some rare and unusual items will be on display, including a pair of 18th century shoes worn by Eliza Lucas Pinckney on loan to the exhibit from the Charleston Museum. "As a teenager, Pinckney managed several of her father's estates in the Lowcountry and as an agriculturalist was responsible for the development of indigo in South Carolina as a profitable cash crop," Nichols said.

Other interesting artifacts in the exhibit include: the gown, evening shoes and sportswear worn by Vanessa Minnillo when she was crowned Miss Teen USA, 1999; military uniforms worn by Brig. Gen. Velma Richardson and Gen. Kathryn Frost, an aide to Gen. Colin Powell; a red and blue plaid, strapless gown from an episode of HBO's "Sex and the City" worn by actress Kristin Davis; and Chief Justice Jean H. Toal's gavel and wool suit from her swearing-in ceremony as an associate justice of the state Supreme Court in 1988. Toal was the first woman to serve as chief justice of the Supreme Court of South Carolina.

"*A Woman's Light* will be a source of inspiration for students and will provide information about individuals whose achievements have contributed to South Carolina in a significant way," said the curator. "It also will give students a chance to learn about many career opportunities that they might not have considered."

A Woman's Light: Making History in South Carolina runs March 27 through Oct. 25 on the 4th floor.

Sponsored by



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Charlotta Spears Bass, vice presidential candidate, 1952
Courtesy of Southern California Library for Social Studies and Research



Brig. Gen. Velma Richardson
S.C. State Museum Collection



Dr. Leda Bruce Hurst, S.C.'s first female dentist.
S.C. State Museum Collection



Palmetto Hands “Mini” Craft Exhibit Opens

A selection of winning entries from the 2008 South Carolina Palmetto Hands Fine Craft Exhibition is on display as a traveling “mini-exhibit” at the State Museum.

The 11-work exhibition is a component of the North Charleston Arts Festival. More than 100 entries were submitted for the exhibition in the categories of clay, fiber, glass, metal, wood, mixed media, 3D mixed media and glass.

Museum visitors will see a striking display of original handmade pieces selected to become part of the State Museum’s 2008-2009 Traveling Exhibits Program.

“As the only statewide fine craft competition and exhibition, the Palmetto Hands Fine Craft Exhibition showcases the spirit and complexity of native South Carolina crafting,” said Jeff Powley,

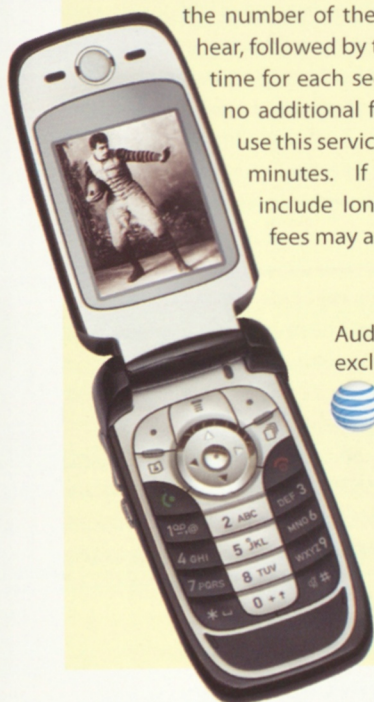
State Museum outreach manager and director of the Traveling Exhibits Program.

The fine crafts in the Palmetto Hands traveling show include curvaceous botanical vases by Brooke Cassady that were hand-carved and thrown on a potter’s wheel; a whimsical metal character piece entitled “New Blue Shirt” created by Mike Fowle; “Life As I Know It,” a kaleidoscopic fiber quilt work by Judith Heyward; and a 3-D mixed media throne-style chair that artist Dennis Vernon built around a baseball theme.

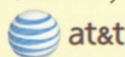
Be sure to catch this interesting mini-exhibit of South Carolina fine crafts in the museum’s Education Hall through Jan. 31. For more information visit the museum’s Web site at southcarolinastatemuseum.org.

Cell Phone Tours! You can access this information at any time, even while away from the Museum!

To listen to the tours from your personal cell phone, simply dial the following number and, when prompted, enter the number of the section that you would like to hear, followed by the # sign. Approximate running time for each segment is one minute. There are no additional fees charged by the Museum to use this service, only the use of your cell phone minutes. If your cell phone plan does not include long distance coverage, additional fees may apply from your carrier.



Audio tours are brought to you exclusively by



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TET: Military Victory, Political Defeat Through Jan. 25, 2009 • Fourth floor

Dial (408) 795-2171 for the following cell tour segments:

Press 1 then # for: The Genesis of the Vietnam War

Press 2 then # for: The Effects of Television on Public Opinion

Press 3 then # for: Punji Stakes: Improvised Weapon of the Vietcong

Press 4 then # for: The Anti-Vietnam Peace Movement in the United States

Press 5 then # for: 3-man Battlefield Conversation

Mud, Sweat and Cheers: Football in the Palmetto State 1889-2000 Through Feb. 8 • Fourth floor

Dial (408) 795-2171 for the following audio tour segments:

Press 6 then # for: Economics of Football: Early Years

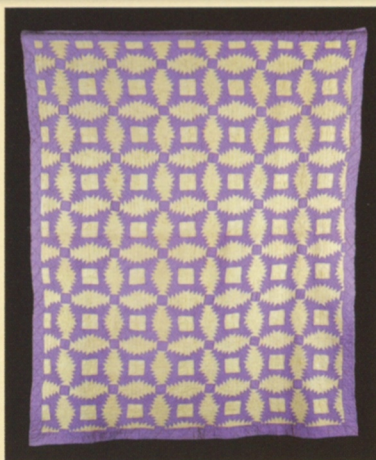
Press 7 then # for: Noted African American Players with S.C. Ties Before Integration, part 1

Press 8 then # for: Noted African American Players with S.C. Ties Before Integration, part 2

Press 9 then # for: The Early Days of Football



Party of Three, 2008 • Ruth Rackley, Laurens County
Gift of the Medical University of South Carolina



Pineapple Quilt, c. 1930
Dora Doggett Tate, Richland County



The Daughters of William Gregg,
c. 1850 • Gift of Talmadge Legrand
in memory of his wife, Charlotte
Buchanan Legrand, a Gregg family
descendent

State of the Art-Collaborations

Chief Curator of Art, Paul Matheny



In 2008 the State Museum celebrated 20 years of collecting and exhibiting material culture and works of art related to South Carolina. In this short time, the art department has opened more than 70 major exhibitions focusing on the work of South Carolina's artists, spanning more than 400 years of artwork from 1590 through the present. Many of these exhibitions

would not have been possible without the cooperation of the state's artists and arts organizations, and that holds true for several upcoming and current exhibitions.

On display through early this year at the Burroughs and Chapin Art Museum in Myrtle Beach is the State Museum-generated exhibition, *Uncommon Folk: Traditional Folk Art from the South Carolina State Museum's Collection*. Through a partnership with this museum and working collaboratively with its director, Patricia Goodwin, and curator, Kay Teer, the State Museum was able to share rarely-seen works of art from its collection such as quilts, etchings and split oak baskets with an audience in another area of the state.

Having an opportunity to organize a major exhibition of this type gave the art department at the State Museum a rare chance to dig deep into the collection and share objects and stories in a new way.

Several other exhibitions on the horizon also are collaborative ventures. Since 2006 the State Museum has worked closely with the Medical University of South Carolina and the Halsey Institute of Contemporary Art on a major undertaking called "The Palmetto Portrait Project." The Medical University of South Carolina conceived the idea to commission South Carolina photographers to create original photographic portraits of people at work and play across our state.

This multi-year project presents these original works of art in MUSC's education building for the students to enjoy and be inspired by daily. They also serve as a reminder to the students of the many individuals across the Palmetto State that they will one day serve after they are graduated.

The State Museum works with these institutions to select the best photographs and also serves as a repository for an identical set of these images to preserve them for future generations. The photographs currently may be seen at MUSC's education building as well as in the Hollings Cancer Institute in Charleston. The University is now on the final installment of this project and an exhibition of the portraits is scheduled to open at the State Museum in spring 2010.

In September 2009 the Museum will open a large-scale collaborative exhibit titled *From the Pee Dee to the Savannah: Enduring Legacies of South Carolina's Fall Line Region*, which focuses on the art and material culture from this under-researched region which runs from Edgefield to Marlboro Counties.

This exhibition is the result of the cooperation of a group of 10 Midlands museums and institutions called "The Fall Line Consortium." Its main focus is to research and document what people in the region made and used locally everyday and on special occasions, or made locally and sold in stores. The exhibit covers artistic and cultural production between 1740 and 1940.

One of our closest partners is the Art Department at the University of South Carolina. The museum is working with

USC on an upcoming exhibition focusing on the collages, masks and prints by Sumter native and internationally-recognized artist Robert Courtright, as noted on page 4.

As we plan the next 20 years of collecting, preserving and exhibiting the art and objects of the Palmetto State we recognize these partnerships as vital to the sustainability of our exhibitions and programs. We look forward to seeing you in the Lipscomb Gallery as we continue to exhibit and celebrate the work of South Carolina's incredible artists and craftspeople.

*... we recognize these
partnerships as vital to
the sustainability of our
exhibitions and programs.*



Clean Up Day, 2006 • Acrylic on Canvas • Cathleen Ellisor, Richland County • Museum Purchase

Telling a Story in “Cleanup Day”

There is something therapeutic about cleaning house. The clutter finally cleared, you can take a deep breath and consider endless new possibilities.

In Cathleen Ellisor’s painting “Cleanup Day,” which the State Museum recently purchased for its collection, house cleaning becomes a family activity. Each person on the canvas has a job to do and pitches in with gusto and good spirit. One can almost feel the energy as windows are washed, leaves are raked, wood is chopped, a lady in a bright red dress sweeps the porch. There is a rhythm that pulls the viewer into the scene.

Ellisor, a self-taught artist, not only knows painting, she also knows house cleaning. On the other side of her imaginative art world is the realistic world of earning a living and paying bills, which she accomplishes by cleaning the houses of several clients each week. She often dreams up her paintings as she cleans. “I paint like I clean,” Ellisor says, “from top to bottom. Nothing left out. I was cleaning when the idea for “Cleanup Day” came to me. I began to think about a big house and the different cleaning jobs all the people might be doing. Details and telling stories are very important in my art.”

Ellisor’s work appeared in the museum’s 2003 exhibition, *Traditions and New Inventions: South Carolina Self-Taught Artists*. Paul Matheny, the museum’s art curator, became familiar with Ellisor’s artwork after seeing it in Mark Coplan’s collection. He liked the detail and vivid colors of her paintings. “The mission of the State Museum’s art department is to exhibit, collect and preserve the work of artists directly connected to South Carolina. We are the only museum with this specific focus, and we take this role

very seriously. Within that mission, one of our primary focuses is the work of folk and self-taught artists from across the state. Because of her background, intent, and the overall aesthetic to her work, Ellisor’s painting was selected for the museum’s collection,” Matheny says.

Family stories are frequently the source of inspiration for Ellisor’s paintings. “I love to tell stories of family reunions, picnics and days at the beach in my paintings. I can use things like remembering my grandfather chopping wood to help tell a story as I paint. It has been this way all my life. At age four, I painted my father asleep in his recliner with the fireplace glowing in the background,” Ellisor recalls.

To create a high-gloss finish on her artwork, Ellisor applies several coats of clear polyurethane on top of the acrylic paint. She says that she likes this technique not only because of the shine it gives the colors in the painting, but also for the durability.

Ellisor started her painting career in 1993 by entering works in the South Carolina State Fair and local art competitions. Many ribbons, awards, and sales later, she is excited about a successful future as an artist. One of her works, “Sellwood House, 1850,” commissioned by Frank and Mary Anderson of Columbia, recently won third place in the South Carolina State Museum’s 20th Anniversary Juried Art Exhibition.

The process of painting makes Ellisor happy and she conveys that happiness in the subjects of her paintings. “I can paint for hours!” she says. “I especially enjoy paying attention to light and shadow and detail; lots of detail. God taught me to paint and I never plan to retire. I want to continue painting for the rest of my life.”



2009 Museum Road Show

Saturday, Jan. 17, 2009 • 9:30 a.m. - 4 p.m.

Want to know more about that framed oil painting you found at a flea market or the antique silver jewelry left to you by your great grandmother? Curious guests will have their chance to find out about all kinds of artifacts and heirlooms at the State Museum during the "Winter Museum Road Show."

Inspired by PBS' "Antiques Road Show," this State Museum signature event has grown from an annual program to being offered twice a year because of its popularity. The "Winter Museum Road Show" will offer informal (verbal) appraisals of a variety of objects.

As in years past, experts will be available in the fields of fine art, silver, pottery, furniture, books, jewelry, textiles and dolls, as well as war artifacts ranging from the Civil War to World War II.

This year, experts are being added in the fields of coins and currency, guns and swords, uniforms and toys.

State Museum curators also will be available for general discussion, but will not give appraisals.

Crawford Conservation Inc. will give tips on how owners can preserve and care for their artifacts.

The "Museum Road Show" gives guests the opportunity to learn more about that heirloom they inherited or that antique item they found in a flea market. This is a chance to satisfy your curiosity about the history of these items as much as their appraisal value. You'll hear some great stories!

Experts include:

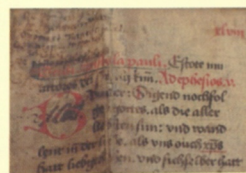
- **Ed Albritton** - Books
- **Jim Sneed** - Coins and Currency
- **Dr. Jack Meyer** - Coins, Currency, Military Weapons and Objects Conservator
- **Bart Mullin** - Fine Arts
- **George Read** - Fine Arts
- **Dr. Rodger E. Stroup** - Furniture and Decorative Arts
- **Frank Sarnowski** - Generalist - Furniture and Decorative Arts
- **Walter Slocum** - Military: Guns, Swords, Uniforms, Images and Documents
- **Steve Ferrell** - Pottery
- **Kay Durham** - Silver, Antiques and Decorative Arts
- **The Charleston Silver Lady (Dawn Corley)** - Silver and Estate Jewelry (no watches or coins)
- **Maree Dowdey** - Textiles and Dolls
- **Duan Sinclair** - Toys and Military
- **Andrew Lipps** - World War I, II and Vietnam Memorabilia and Vintage Post 1950 Toys
- **Craig & Carol Crawford** - Conservationists: (How to care for your antiques, heirloom or collectibles.)

1 Ticket @ \$15 (\$12 Member) 3 Tickets @ \$30 (\$25 Member)
2 Tickets @ \$25 (\$20 Member) 4 Tickets @ \$35 (\$30 Member)

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City Year MLK Day Carnival, Monday, Jan. 19

Explore the values and ideals of Dr. King's Beloved Community!

The State Museum will partner with City Year for the third year to present the MLK Day Carnival. This fun-filled family carnival with games and activities for all ages celebrates Dr. Martin Luther King Jr.'s idea of the "beloved community" by bringing people together in fellowship and fun.

The event, held in the State Museum's atrium, is FREE and open to all.

For information, call 803-254-3349.

You're Invited!

**POWERS
OF NATURE**

Member Day!

Saturday, Jan. 31, 2009

All State Museum members enjoy FREE admission to the
new blockbuster exhibit *Powers of Nature!*

DON'T MISS IT!



Photos courtesy of The Greater Columbia Civil War Alliance

Columbia's Longest Days, Feb. 7, 2009

The Greater Columbia Civil War Alliance commemorates the 144th anniversary of Sherman's march with three-hour bus tours retracing the steps of Sherman's army, a Civil War expo and a grand military ball.

Re-enactment of the Firing on the State House • 8:45 a.m.

Civil War Expo • 9 a.m. - 4 p.m.

Sherman's March Bus Tours • 9:30 a.m. & 2:30 p.m.

Grand Ball • 8-11 p.m.

**TICKETS: 803-217-0071 or e-mail gccwa@knappagency.com
Visit Columbiaslongestdays.com for more information!**

Girl's Night Out! Thursday, March 26, 2009

To celebrate the opening of the new exhibit *A Woman's Light* the State Museum will treat ladies to a night of pampering and relaxation from 5:30 - 8:30 p.m. Guests also will get a chance to see the new exhibit the day before it officially opens.

**See southcarolinastatemuseum.org
for more information.**



Exhibitions

Jan. 31 - Sept. 7
POWERS OF NATURE

Feb. 20 - Aug. 23
ROBERT COURTRIGHT
Collages, Collage Constructions and Masks
1953-2008

March 14 - June 30
OUR NATIONAL TREASURE
The American Red Cross

March 27 - Oct. 25
A WOMAN'S LIGHT
Making History In South Carolina

Through Jan. 18
LEONARDO DA VINCI
Machines In Motion

Through Jan. 25
TET
Military Victory, Political Defeat

Through Jan. 18
CATCH OF THE DAY
Recovery Of The Lake Murray B-25

Through Feb. 8
MUD, SWEAT AND CHEERS
Football In South Carolina 1889-2000

Through March 29
THE SOUTH CAROLINA STATE MUSEUM
20 Years Of Treasures

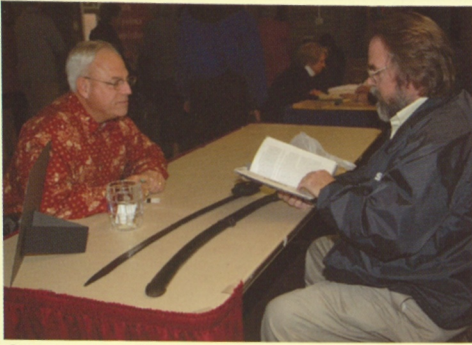
On Weekends

Hands-On Explorations

Discover more about South Carolina's environment, past and present, in NatureSpace. Located on the museum's 2nd floor, the hands-on room is equipped with an excellent collection of animal, plant and mineral specimens. Drop in and meet our science educators from 12:30 - 1:30 p.m. and 2:30 - 3:30 p.m. on the 2nd Saturday of each month.

Highlights Tours

Do you feel like there is so much to see at the South Carolina State Museum that you don't know where to start? Wish you had a personal tour guide? Join a weekend walk-in tour! Docents will lead 60-minute tours highlighting museum exhibits. Tours depart from the lobby on selected Saturdays at 11 a.m. and 1 p.m.



Coming Jan. 17- Museum Road Show



Hands-On Explorations, select Saturdays



Columbia's Longest Days - Feb. 7

January

1st - New Years Day—Open! Take advantage of this special New Years Day opening to see *Leonardo da Vinci: Machines in Motion* before it leaves on Jan. 18.

3rd - Museum Highlights Tours. 11 a.m. and 1 p.m.

3rd - Hands-On Explorations. Explore South Carolina's environment, past and present. 12:30 - 1:30 p.m., 2:30 - 3:30 p.m., NatureSpace.

3rd & 4th - Museum and a Movie. 2 p.m., Auditorium.

4th - \$1 Sunday. State Museum general admission only \$1.

10th - Museum Highlights Tours. 11 a.m. and 1 p.m.

10th & 11th - Museum and a Movie. 2 p.m., Auditorium.

17th - Winter Museum Road Show Appraisal Program. Experts will appraise art, textiles, military memorabilia, furniture, jewelry and much more. See details on page 10.

17th - Museum Highlights Tours. 11 a.m. and 1 p.m.

17th - 18th - Museum and a Movie. 2 p.m., Auditorium.

18th - Last day to see *Catch of the Day: Recovery of the Lake Murray B-25*.

18th - Last day to see *Leonardo da Vinci: Machines in Motion*.

19th - City Year MLK Day and Beloved Community Carnival. Community and City Year Corps members will provide activities for all ages exploring the values and ideals of Dr. King's Beloved Community. Free and open to the public. See details on page 11.

24th - Museum Highlights Tours. 11 a.m. and 1 p.m.

24th - 25th - Museum and a Movie. 2 p.m., Auditorium.

25th - Last day to see *Tet: Military Victory, Political Defeat*.

31st - Powers of Nature opens. \$3 plus general Museum admission for ages five and up.

31st - Member day! State Museum members enjoy **FREE** admission to the new blockbuster *Powers of Nature!*

31st - Museum and a Movie. 2 p.m., Auditorium.

February

1st - \$1 Sunday. State Museum general admission only \$1.

1st - Museum and a Movie. 2 p.m., Auditorium.

7th - Museum Highlights Tours. 11 a.m. and 1 p.m.

7th - Hands-On Explorations. Explore South Carolina's environment, past and present. 12:30 - 1:30 p.m., 2:30 - 3:30 p.m., NatureSpace.

7th - Genealogy Workshop. Alexia Helsley will conduct a workshop on researching family roots. 10:30 a.m. - noon, Red Room. \$15 General Public, \$10 Members.

7th - Columbia's Longest Days. The Greater Columbia Civil War Alliance commemorates the 144th anniversary of Sherman's march. See page 12 for more details.

7th - 8th - Museum and a Movie. 2 p.m., Auditorium.

14th - Museum Highlights Tours. 11 a.m. and 1 p.m.

14th - 15th - Museum and a Movie. 2 p.m., Auditorium.

20th - First day to see *Robert Courtright: Collages, Collage Constructions and Masks 1953-2008*.

21st - Museum Highlights Tours. 11 a.m. and 1 p.m.

21st - 22nd - Museum and a Movie. 2 p.m., Auditorium.

28th - Museum Highlights Tours. 11 a.m. and 1 p.m.

28th - Museum and a Movie. 2 p.m., Auditorium.

March

1st - \$1 Sunday. State Museum general admission only \$1.

1st - Society of American Foresters. "Good Fire, Bad Fire." Enjoy special activities with the Society of American Foresters. 1 - 4 p.m., NatureSpace.

1st - Museum and a Movie. 2 p.m., Auditorium.

7th - Museum Highlights Tours. 11 a.m. and 1 p.m.

7th - Hands-On Explorations. Explore South Carolina's environment, past and present. 12:30 - 1:30 p.m., 2:30 - 3:30 p.m., NatureSpace.

7th & 8th - Museum and a Movie. 2 p.m., Auditorium.

14th - Museum Highlights Tours. 11 a.m. and 1 p.m.

14th - First day to see *Our National Treasure: The American Red Cross*

14th - 15th - Museum and a Movie. 2 p.m., Auditorium.

21st - Museum Highlights Tours. 11 a.m. and 1 p.m.

21st - 22nd - Museum and a Movie. 2 p.m., Auditorium.

March 26 - Girl's Night Out. To celebrate the opening of the new exhibit *A Woman's Light* the State Museum will treat ladies to a night of pampering and relaxation. See details on page 12.

27th - *A Woman's Light: Making History in South Carolina* opens.

28th - Museum Highlights Tours. 11 a.m. and 1 p.m.

28th - 29th - Museum and a Movie. 2 p.m., Auditorium.

Dates are subject to change. Call ahead to verify programs at (803) 898-4921 or visit southcarolinastatemuseum.org

Notes From Our Director, Willie Calloway **The Value of Museums in Difficult Times**



Courtesy of Kellogg's Cereal City USA

As we approach the end of the year, we all look forward to the holidays and the opportunity to slow down and spend time with family and friends. Unfortunately this year is filled with uncertainty as the state, as well as the nation, faces daunting issues in the economy. The impact of the economic situation has affected the State Museum as we face immediate budget reductions from the state.

The staff at the museum is poised to roll up its sleeves and find creative solutions to this difficult situation. While the state portion of our operating budget will be reduced, we have an opportunity to develop new product and marketing concepts that will generate increased attendance and earned revenues. The South Carolina State Museum understands the need to improve efficiencies in government. Over the past six years, the museum has substantially reduced operating costs while at the same time increasing revenues and visitor attendance.

Why the State Museum is vitally important to the State of South Carolina

The South Carolina State Museum is the state's premier cultural, educational and recreational facility, and one of the finest museums in the nation. We are the storytellers of South Carolina's Past, Present, and Future, the "face" of the state to visitors.

- The State Museum is accredited by the American Association of Museums – only five percent of the museums in the country have such a distinction and honor!
- We are sanctioned by the Smithsonian Institution as a Smithsonian Affiliate Museum.
- The museum also was selected by Southern Living readers as one of the top three museums in the South, along with the Smithsonian Institution and the High Museum in Atlanta.
- In the past 12 months more than 130,000 visitors from all 50 states visited the facility, including 62,000 school children from the State of South Carolina who visited FREE of charge.

1. The museum provides the following benefits to the state:

- Educational – South Carolina students enjoy interactive learning, standards-based programming, and FREE admissions. Schools from every county in the state have visited the museum in the past year.
- Economic – The museum serves as a cultural tourism draw to outer market visitors and provides tourism jobs. Visitors from every state in the nation visited the museum this past year.
- Emotional – The museum improves quality of life for the state's citizens and provides a direct connection to South Carolina's history and heritage.

2. From the beginning, there has been and continues to be substantial private investment in the State Museum. The total investment by the private community exceeds \$10,000,000 and includes \$6,000,000 used to fund permanent exhibits when the museum opened in 1988.

3. In 2007-08, the museum's more than 210 volunteers contributed 11,100 hours with a value of more than \$200,000.

4. The museum serves as a resource to the S. C. Federation of Museums, which represents museums throughout the state. Our staff members also serve as consultants by offering their expertise to new or existing museums statewide which are seeking operational and strategic support. The museum also houses and administers the popular Traveling Exhibit Program.

5. We offer an admission price of only \$1 one Sunday each month so that all citizens will be able to partake of the museum's offerings.

While we are facing unprecedented funding challenges, I want to assure you that we at the State Museum are resolved to continue to provide enriching, engaging and educational programs and exhibits to you and all our visitors. We do indeed live in interesting times!

***I wish you all the best for the coming
New Year and hope you will be able
to visit us soon!!***

Why Museums Matter to the Economy and the Citizens of the Nation

Museums are Protectors of our Artistic, Historic, Scientific and Cultural Heritage

- American museums average approximately 865 million visits per year - or 2.3 million visits per day.
- Museums spend approximately \$1.1 billion per year to care for more than 750 million objects and living specimens in their collections.
- Museums spend more than \$1 billion per year to provide more than 18 million instructional hours for educational programs.
- Americans from all income and education ranges visit museums.
- Education is at the core of our service to the public.
- People of all ages and backgrounds learn from collections, exhibits and programs created by museums.
- Almost nine out of 10 Americans (87 percent) find museums to be a trustworthy source of information.

Museums are Key Partners in Travel and Tourism

- Museums provide a common experience that families share across generations and use to create memories. They are national treasures that allow grandparents, parents and children together see history come alive, make a scientific discovery, or wonder at a work of art.
- Museums rank in the top three family vacation destinations.
- One-third of Americans say they have visited an art museum, a history museum, an aquarium, zoo, botanical garden, or science and technology center within the past six months.
- Tourists who visit museums spend nearly twice as much on their travel as those who do not.
- Households on history trips spend an average of \$722 per trip, excluding transportation to the destination.

Museums are a Key Element in Attracting and Retaining Major Business Activity

- Quality of life issues contribute significantly to decisions businesses make when choosing to relocate.
- Even in the most successful new economy regions, civic leaders are beginning to take stock of artistic and cultural assets, recognizing that they are essential to quality of life, which is, in turn, necessary to sustain growth in the new economy.



Serving the Cultural Community! South Carolina State Museum's

Traveling Exhibits Program

Telling the Story of South Carolina!

Art, natural history, science & cultural history — the South Carolina State Museum Traveling Exhibits Program has something for everyone!

The Traveling Exhibits Program at the South Carolina State Museum provides museums, art centers, universities and other qualified institutions with high quality, affordable traveling exhibitions. TEP provides an array of stimulating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums and galleries. The TEP goal is to advance appreciation for and understanding of the art, history and cultures of South Carolina by offering exhibits on a variety of topics and disciplines, ranging from the turbulent history of Native Americans in South Carolina to unique photography and contemporary fine art.



Information:

Visit southcarolinastatemuseum.org, click on exhibits and then traveling exhibits.

TEP Coordinator

803.737.4159

tep@scmuseum.org



Stella Artemes serves up food and fun at the Fall Heritage Festival and Pickin' Party.

News From Volunteer Manager

Jennifer Lee

Volunteers Make it Happen!

With the changing of the leaves to russett, gold and amber came a flurry of activities – with our volunteers at the center of them all! Coming close on the heels of the fabulous 20-Hour Birthday bash, school tours were soon off and running. Shortly after their inauguration, several of our signature events were upon us.

The second weekend in October brought with it the annual Fall Heritage Festival and Pickin' Party, where our devoted volunteers served up delicious barbecue to hundreds of guests.

The next two weekends saw ghouls and goblins, pirates and princesses haunting the Museum at Tricks and Treats, as volunteers added to the supernatural flavor with costumed interpretation of a different kind.

November found us all dancing in the street – at the Italian Street Fair! And as the calendar year came to an end, Winter Fest launched into two and a half weeks of fun celebrating “the most wonderful time of the year.”

And none of it would have been possible without the hard work and dedication of our beloved volunteers.

As the new year begins, a new season of events and activities has arrived! Won't you join us?! Spring sees our greatest number of student tours – and new docent training will begin in January. Call Jennifer at 898-4912 for more information!

Sharing Interpreters Support Campaign with Memorials and Honors

The Sharing Interpreters is a group of docents organized to work with the State Museum staff to explore and implement ways to expand the Museum's educational mission by developing, evaluating and teaching museum lessons/tours, planning education and skill training for docents and assisting in the recruitment of new volunteers. They recently made a generous contribution to the Museum's capital campaign project. This was done in memory of eight deceased docents and one volunteer and in honor of six docents, now inactive, who served the Museum with devotion.

To join us in our ongoing adventures, please download an application from southcarolinastatemuseum.org, or call 803.898.4912 for more information.

Memorials & Tributes

The South Carolina Museum Foundation supports the SC State Museum with the generous help of private donations. If you would like to make a gift in honor of or in memorial to a loved one, please contact 803.898.4935.

In Memory of

Bland Quantz

Sigmon Huitt

In Honor of Museum Volunteers:

Jeanne Craig

Jerry Jeweler

Bob Johansson

George McIntosh

DP Professionals

In Memory of:

Elinor Acree

Frances Crawford

Frank Hill

Bob Holmes

Lula Jordan

Red Mischener

June Nixon

Ed Shields

Jerry Windhorn

Frank Yandell

Sharing Interpreters

In Honor of:

Bob Alexander

Ike Camp

Walter Lewis Jr.

Don Liddle

Timi Short

Warren Smith

Sharing Interpreters

***Thank You
for Your Support!***

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803.898.4937

Support the Annual Fund



As the first curator of the South Carolina State Museum, I am writing to urge you to join me in supporting the South Carolina Museum Foundation with a 100 percent tax deductible donation to the Foundation's Annual Fund.

I have been involved with the State Museum since its very beginning, more than 30 years ago. I have watched it evolve into the facility it is today. I have seen the plans for the Museum's renovation and expansion capital campaign project to begin next year. This project makes the Museum an even more significant resource in our digital world.

The Museum will reach beyond its walls through the components of the renovation and expansion, and will disseminate information to classrooms around the state.

The State Museum recently has opened *Leonardo da Vinci: Machines in Motion*, an exhibit that explores da Vinci as an inventor and engineer. This amazing interactive exhibit allows visitors a hands-on experience by letting them touch machines and set them in motion. We are happy that it has been extended by two weeks, to Jan. 18.

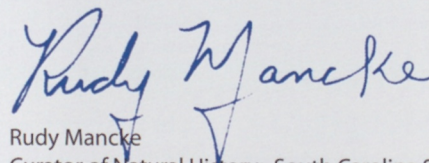
The Museum also features *Mud, Sweat and Cheers: Football in the Palmetto State* through Feb. 8. These two exhibits are but a small sample of what the Museum has to offer and I hope you all will take the opportunity to see them both – or to see them again (they're well worth it).

Many more fascinating exhibits and events are planned for 2009. These include an exhibit focused on historically significant women in South Carolina, an exhibit featuring Sumter native Robert Courtright's works, the Museum's signature events including "Museum Roadshow" (all of which are described in further detail elsewhere in this issue) and our annual Earth Day celebration.

Please join me in supporting the S.C. State Museum by making a contribution to the Museum Foundation's annual fund, which helps support wonderful exhibits and programs like these, that are at once educational, enriching and enjoyable. They are but parts of the significant culture and heritage that we are blessed with here in South Carolina, and which the State Museum works daily to preserve, collect and present to the public.

If you have already responded to the recent letter regarding the annual fund and sent in a contribution, thank you. And if you haven't gotten around to it yet, won't you take a moment to send in your support for this incredible facility which we are so fortunate to have? You can mail contributions to: Annual Fund, S.C. Museum Foundation, P.O. Box 11442, Columbia, S.C. 29211 or call (803) 898-4992.

Thank you for your support and generosity throughout the past 20 years! I can't wait to see what happens in the next 20!



Rudy Mancke

Curator of Natural History: South Carolina State Museum (1975-1985)

Director of Science and Nature Programming at South Carolina ETV (1985-2002)

Distinguished Lecturer in Natural History: University of South Carolina (2002-present)

Donations to the South Carolina Museum Foundation Annual Fund are completely separate from membership dues. Annual Fund gifts are 100% tax deductible.

Many Thanks



**For Sponsoring
TET: Military Victory,
Political Defeat**



Community Partnerships *Join us as we bring the future to South Carolina while preserving its past!*

Your Community Partnership dollars support the State Museum's exhibits, programs and events which impact lives, young and old, every day! As a Community Partner of the South Carolina State Museum, you enjoy many tangible benefits plus increased visibility and an enhanced corporate image as a strong community leader!

\$3,500 Level Community Partner Sponsor Benefits

- Recognition on Community Partners' Palmetto Wall in the museum lobby
 - ◆ More than 160,000 visitors and 70,000 schoolchildren visit annually
- Ten invitations to our annual Community Partners Appreciation Reception
- Framed SCMF Community Partner recognition piece for Community Partner's office lobby
- \$25 gift certificate to the Cotton Mill Exchange
- 25 general museum admission guest passes and 1 annual Community Partners program pass
- CPP is the State Museum's Community Partners Program reusable general admission guest pass valid throughout the year of membership
- ONE free facility rental
 - ◆ For private corporate events
- "Friends of the State Museum" vehicle decal
- One evening with three tours of the exhibit of your choice
 - ◆ Light refreshments
 - ◆ One evening with three tours - limit of 15 people per tour
- Community Partner Employee Family Day
 - ◆ Free general admission to Museum and group rate of \$1 off Blockbuster exhibit admission (applies to corporate employees and immediate family members living in the corporate employee's household)
 - ◆ Business sign or banner will be displayed in the lobby (sign or banner provided by Community Partner)
 - ◆ 10% discount at Cotton Mill Exchange for properly identified corporate employees visiting that day
- Tax Deduction
 - ◆ Tax deductible portion for this level is \$3350

PLUS media benefits bringing the total package value to \$10,250

\$1,000 Level Community Partner Benefits

- Recognition on Community Partners' Palmetto Wall in the museum lobby
 - ◆ More than 160,000 visitors and 70,000 schoolchildren visit annually
- Four invitations to our annual Community Partners Appreciation Reception
- Framed SCMF Community Partner recognition piece for Community Partner's office lobby
- \$10 gift certificate to the Cotton Mill Exchange
- 50% discount off one facility rental
 - ◆ For private corporate events
- 10 general museum admission guest passes and 1 annual Community Partners program pass
 - ◆ CPP is the State Museum's Community Partners Program reusable general admission guest pass valid throughout the year of membership
- "Friends of the State Museum" vehicle decal
- Community Partner Employee Family Day
 - ◆ Free general admission to museum and group rate of \$1 off Blockbuster exhibit admission (applies to corporate employees and immediate family members living in the corporate employee's household)
 - ◆ Business sign or banner will be displayed in the lobby (sign or banner provided by Community Partner)
 - ◆ 10% discount at Cotton Mill Exchange for properly identified corporate employees visiting that day
- Tax Deduction
 - ◆ Tax deductible portion for this level is \$940

PLUS media benefits bringing the total package value to \$3,390

**For more information call Elizabeth Fortson • S.C. Museum Foundation Development Manager
803.898.4992 • elizabeth.fortson@scmuseum.org**

Many Thanks To Our Community Partners!

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* Donors at this level of corporate giving will be asked on renewal to transition to Community Partner, Community Partner Sponsor or Community Partner Benefactor

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\$1000 Annually

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The State Museum Gives You Great Family Entertainment at an Affordable Cost!

We are proud to provide enlightening entertainment and preserve South Carolina's important culture for everyone!

Your support saves you money and even more importantly, it helps the State Museum produce quality exhibits and programs for its visitors, **PLUS** it allows the Museum to welcome 60,000-plus school children with **FREE** admission all year!

To celebrate our 20th anniversary and all who made it possible, we are offering you **20% OFF** upgrades at the Premier level and above!

Enjoy upper level benefits such as: FREE tickets to blockbuster exhibits, extra guest passes, a FREE Smithsonian membership, extra Museum store discounts and much more!

Upgrade today and join us ALL YEAR for . . .

Museum Road Show • January

Tartan Fest • April

Congaree Art Festival • April

Southeastern Toy Soldier Show • August

Fall Heritage Festival • October

Tricks & Treats • October

Spooky Sleepover • October

Winter Fest • December

Most are FREE with your State Museum membership!

Upgrade today by calling 803.898.4937!

Special 20th Anniversary Pricing!

Premier	was \$100	now \$80
Charter Collector	was \$150	now \$120
Director's Guild	was \$250	now \$200
Foundation Fellows	was \$500	now \$400
Trustee's Council	was \$1000	now \$800

Good Food, Shopping and Entertaining – All at Your State Museum!

Take a taste trip through the state with Certified South Carolina gourmet food products at the



Delicious Lotus Chips from Greenwood, sweet and crunchy Madison and Marcela Toffee from Murrells Inlet, rich Leopard Forest Coffee from Travelers Rest, Robin's Gourmet Vegetables from Lexington—fill your cupboard with these and many other unique products from our large selection of luscious South Carolina foods!

Short on time? Shop at: cottonmillexchange.com



CRESCENT CAFE

The café is always a wonderful place to stop for lunch, but Thursday's hot buffet lunch from 11 a.m. – 1 p.m. is a meal you don't want to miss.

A satisfying lunch of meat, two vegetables, fresh-baked rolls, dessert and a beverage make a delicious meal and, for just \$9.95, a great value!

Looking to get the most for your entertainment dollars?

Host your next business or social event at the State Museum and experience the quality available at our exceptionally affordable prices. Your guests will love the intriguing, historic environment of the museum while you'll appreciate the professional staff and modern amenities that will make your event a flawless occasion.

- Six different venues
- Catering services
- Modern catering kitchen
- Wireless Internet access
- Ample FREE parking
- Audio-visual equipment

Call today: 803-898-4922.

Visit southcarolinastatemuseum.org for more information or a panoramic tour of our facilities.



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Museum Hours: Open Tuesday - Saturday 10 a.m. - 5 p.m., Sundays 1 - 5 p.m.

Closed Mondays between Labor Day and Memorial Day, plus New Year's Day, Easter, Thanksgiving, Christmas Eve and Christmas Day